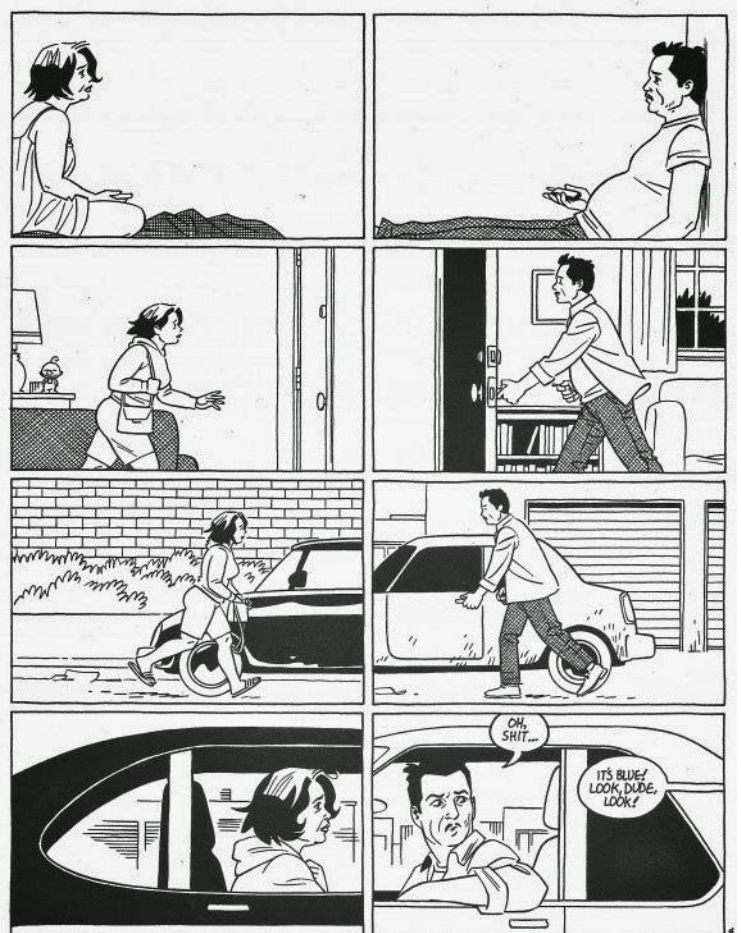




*A Very Brief History of Comics*



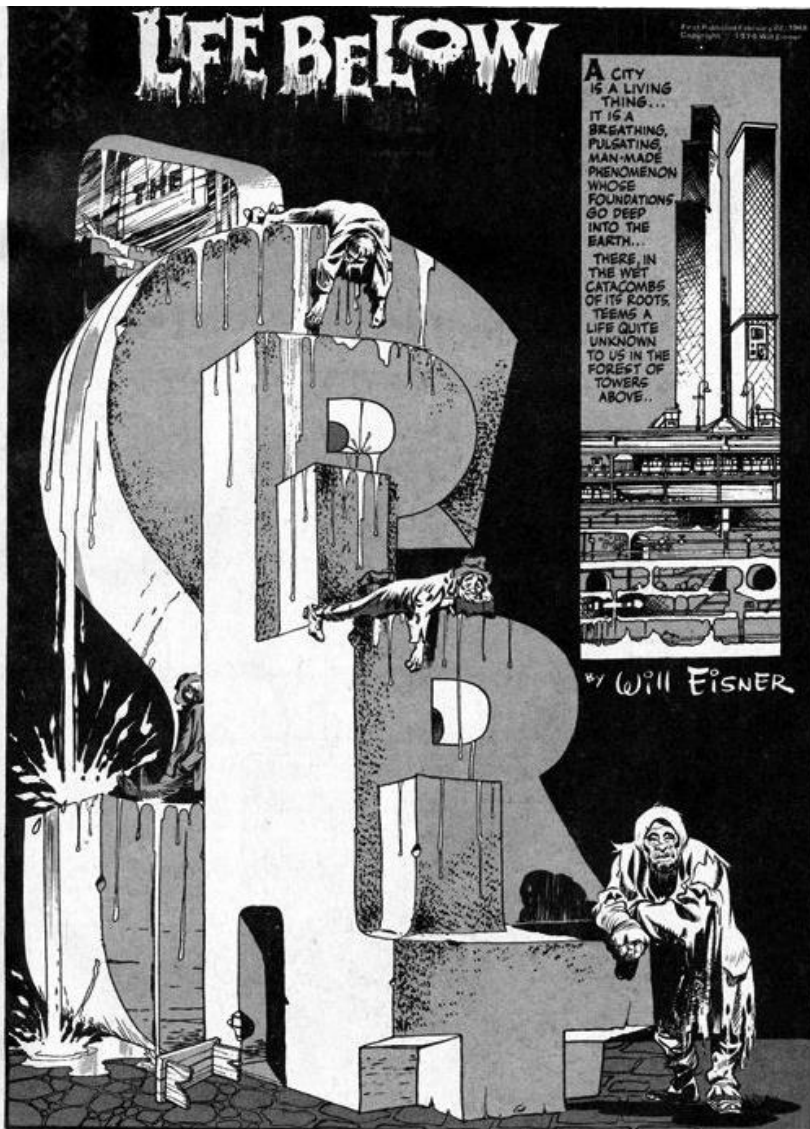
Will Eisner (above) was responsible for creating the first Graphic novel, *A Contract With God* (1978). Charles Burns (below left) and Jamie Hernandez (right) use black and white techniques and page layout to great effect.







Jules Feiffer's Tantrum (above) from 1979 and Frank Miller's Sin City (1993) can both be linked back to Will Eisner's 1940's work on The Spirit (below left and right) with his bold use of design and freedom of pen strokes.



It is worth noting that there is an equal importance to the style of lettering employed in the design of these pages that add to the overall layout and feel for the story.





During the 1950's some Comic Books were banned because they were seen as being a corrupting influence on America's younger generations. Because of this the 1960s saw a new beginning with Superheroes such as Green Lantern / Green Arrow coming head on with racial issues whilst Spiderman tackled the problem of drugs.



Since 1984 the world's ecosystem has had its own champion in the form of DC Comics' Swamp Thing.