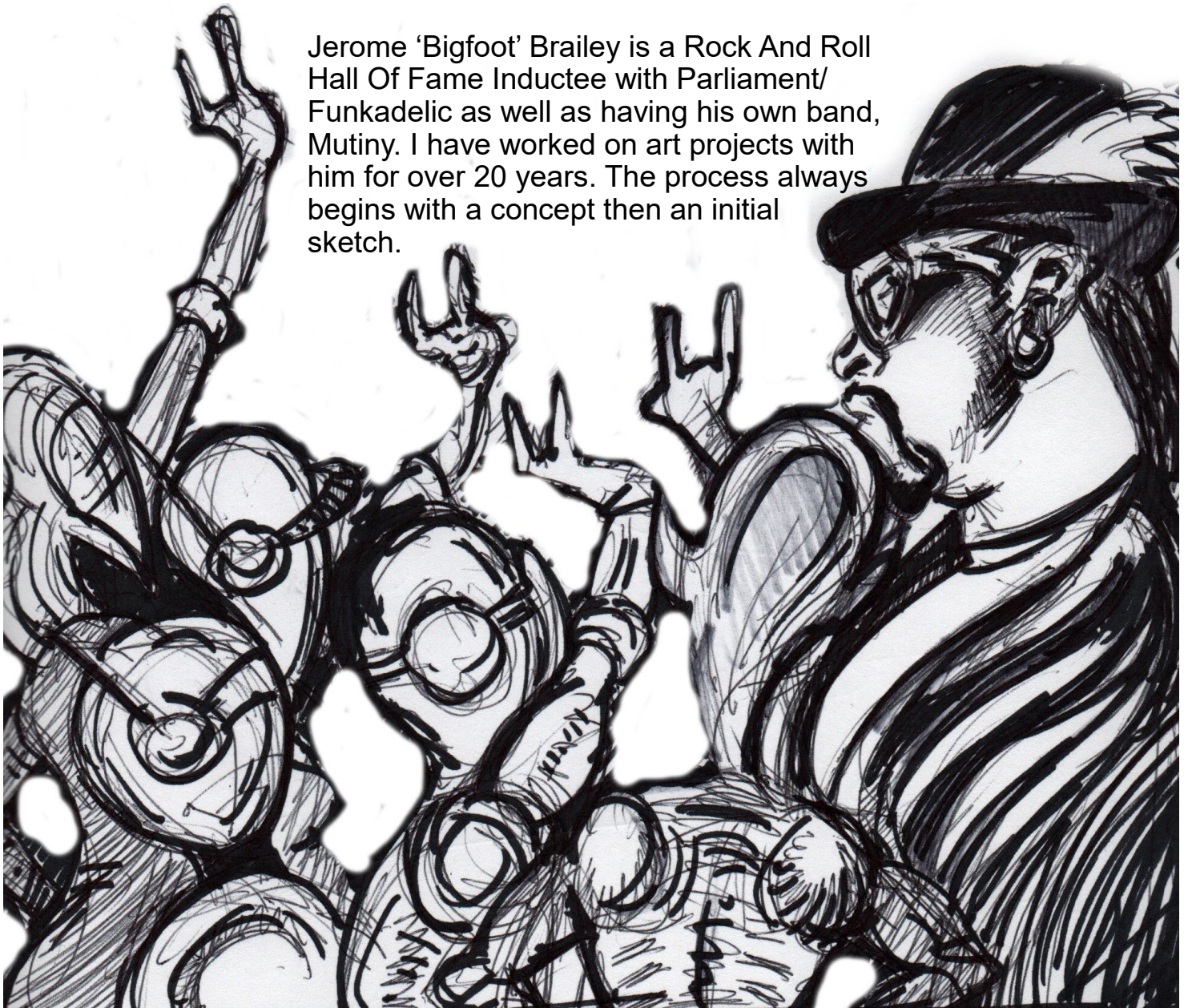




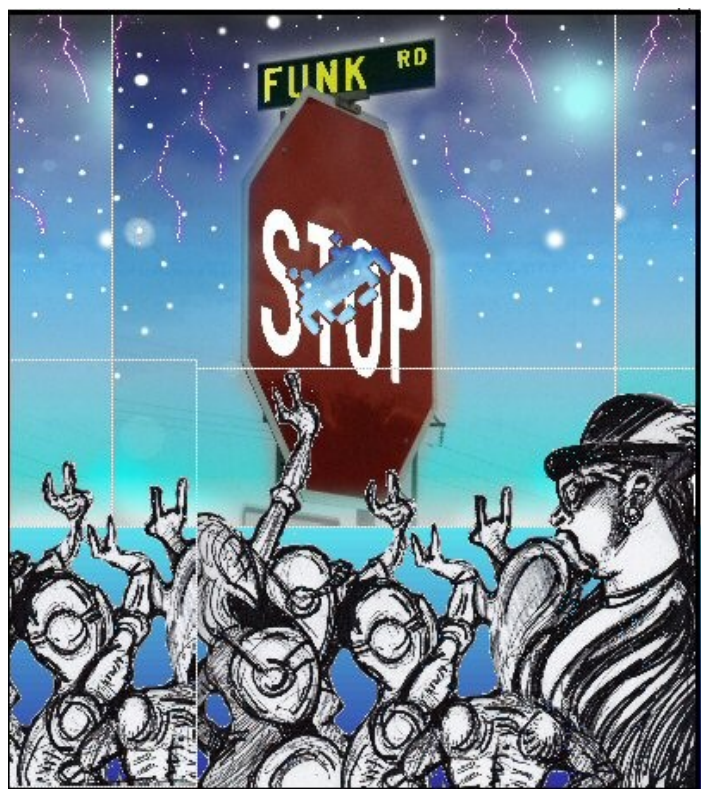
Jerome 'Bigfoot' Braley is a Rock And Roll Hall Of Fame Inductee with Parliament/Funkadelic as well as having his own band, Mutiny. I have worked on art projects with him for over 20 years. The process always begins with a concept then an initial sketch.



This is usually followed by a breaking down of the elements. Plus a smoothing up.



Other elements have to be sourced, for example the Stop sign and the Space Invader shape. As well as that there has to be a way of incorporating the title, 'Funk Road'. The sky was scanned from another album cover and then tidied up using digital based brushes and effects.



Then comes the group name. 'Bigfoot' was hand drawn using a pen and ruler, based on the 'Parliament' group logo. 'Mutiny' was drawn by hand as a template for several projects. Once in place it was sent to Jerome.



 **MUTINY** **BIGFOOT**



The decision was to change the name to Bigfoot.

The back cover depicted a larger Space Invader that had been created using a series of basic geometric shapes, cleaned up and finished off using computer graphics to 'spot colour'.

The process always begins with hand drawing and then grows into either hand coloured paintings or computer graphics but always remember that as the artist, you stay in control and whether it's a paintbrush or a computer mouse and keyboard, they are all part of your materials with which to achieve your art.

