

# INSIDE OUT

Second stunning selection



Creative Minds®

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# INSIDE OUT

## Welcome to Issue 2.

In the pages of this issue you will be treated to several Manga influenced stories and illustrations. What fascinates me about this art form is the audience that is drawn to it and, unlike its American and British counterparts, just how diverse this audience is. Manga is a Japanese term that, generally speaking, means "comic". The History of Manga began a century before its American counterpart started to take form.

Illustrated picture books from the late 1700s, may have been the world's first comics. The first recorded use of the term "Manga" to mean "whimsical or impromptu pictures" comes from this tradition in 1798.

In the 20<sup>th</sup> Century Manga took on a new direction with the ending of World War II.

Japanese writer Takashi

Murakami saw Japan's defeat and the atomic bombing of Hiroshima and Nagasaki as having

created long-lasting scars on the Japanese artistic psyche, which hid itself away in harmless, cute images. Another writer, Takayumi Tatsumi saw it differently and saw it as the rise of a trans-pacific economic and cultural transnationalism that created a shared international youth culture of cartooning, film, television and related popular arts, which was, for Tatsumi where modern Manga came from. Japanese animators were used widely for the 1990's

highly regarded Batman Animated Series for television and although

Manga with costumed Superheroes

like Superman, Batman and

Spider-Man did not become

popular as a Manga genre, an

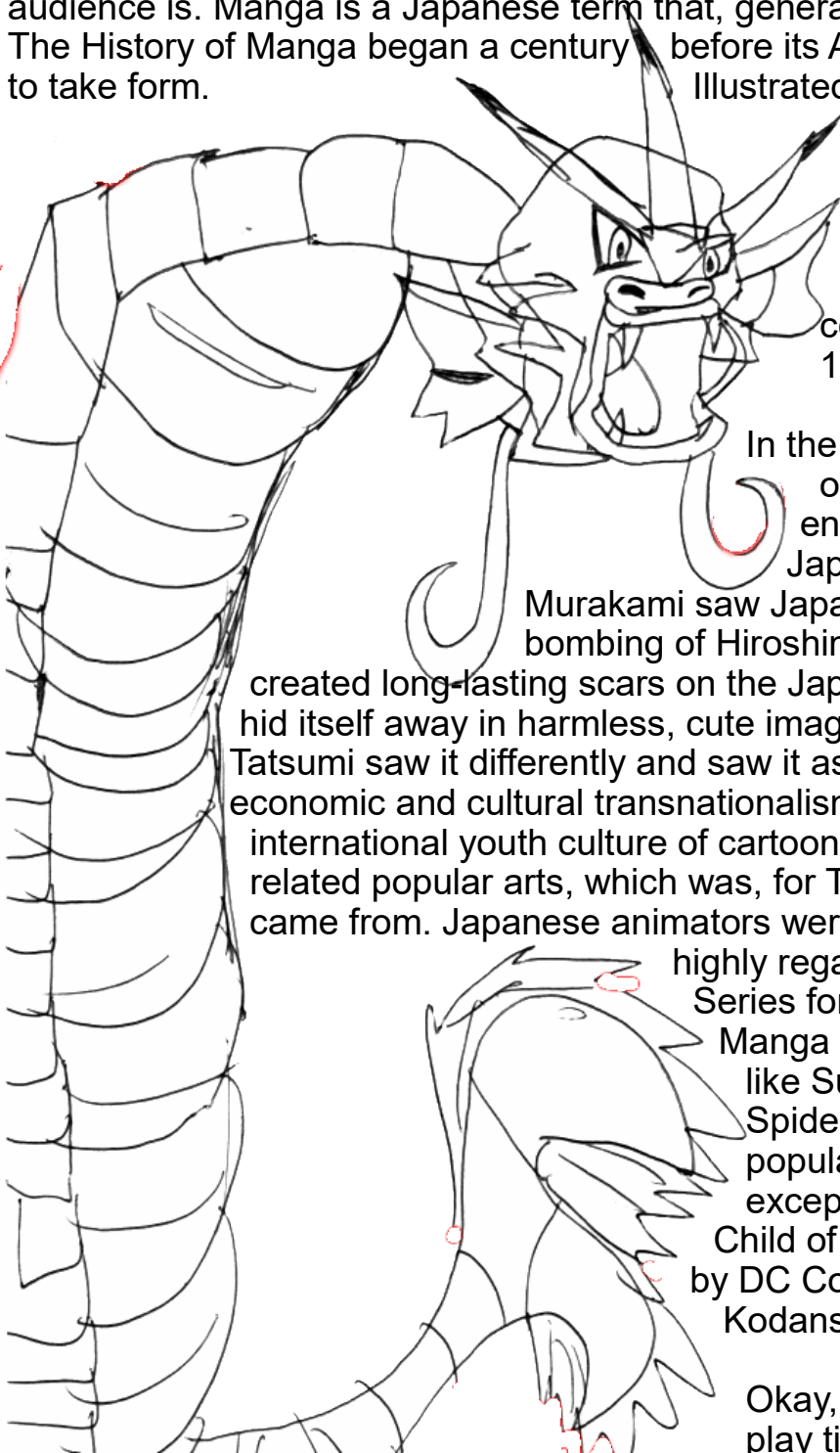
exception is Kia Asamiya's Batman:

Child of Dreams, released in the USA


by DC Comics and in Japan by

Kodansha.

Okay, class dismissed. Now it's play time.








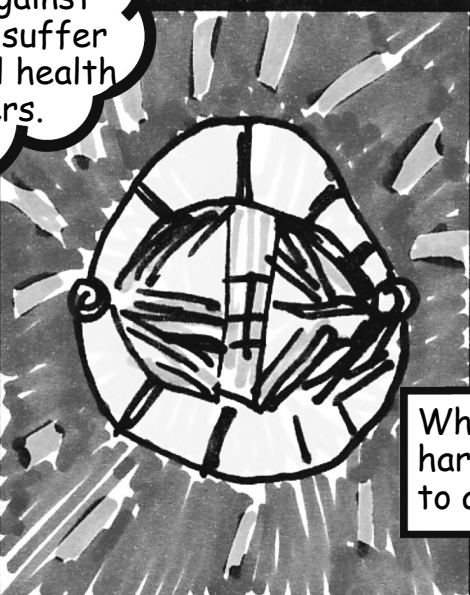
Mental health  
is often a taboo subject  
in Japanese culture




The subject's visibility  
has improved over the years



but there is still  
a stigma against  
people who suffer  
from mental health  
disorders.




Which makes it  
hard for people  
to ask for help.

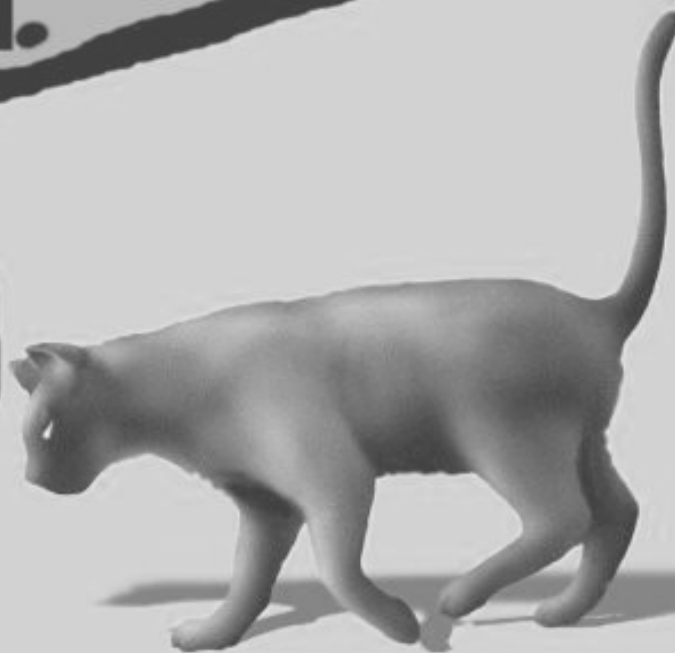


Manga has helped  
in the fight to  
end this stigma.





**My name is Bongo, the  
CatHog. It is an honour  
to meet you, fair maiden**





Dante side warrior designs  
by Alicia Lassey.

hair  
scruffy  
(cut with  
knives)

Random idea:  
different tattoos/  
face markings for  
different tribes?  
Or maybe for  
different ranks  
(in the army)?

tribal  
markings  
+ piercings

eyes  
like a  
cats

tattoos

original idea 2

eye v



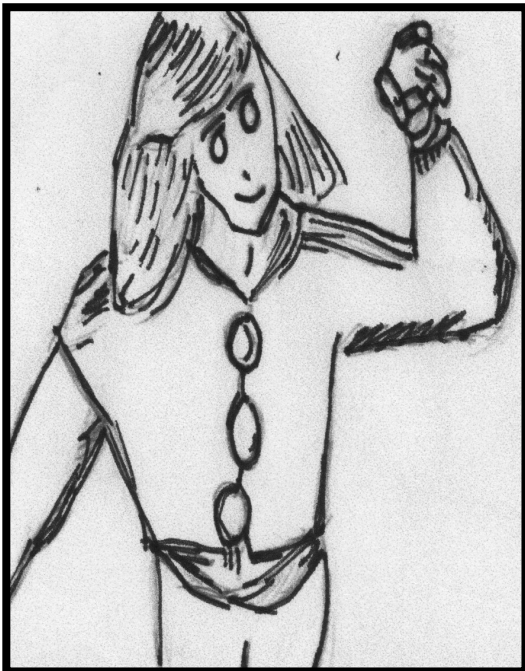
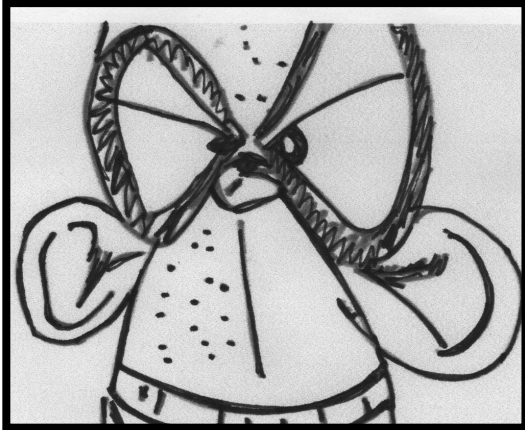
Note:

I got rather stuck  
trying to design clothes,  
so all I know is that  
they would be made  
of leather, fur etc...

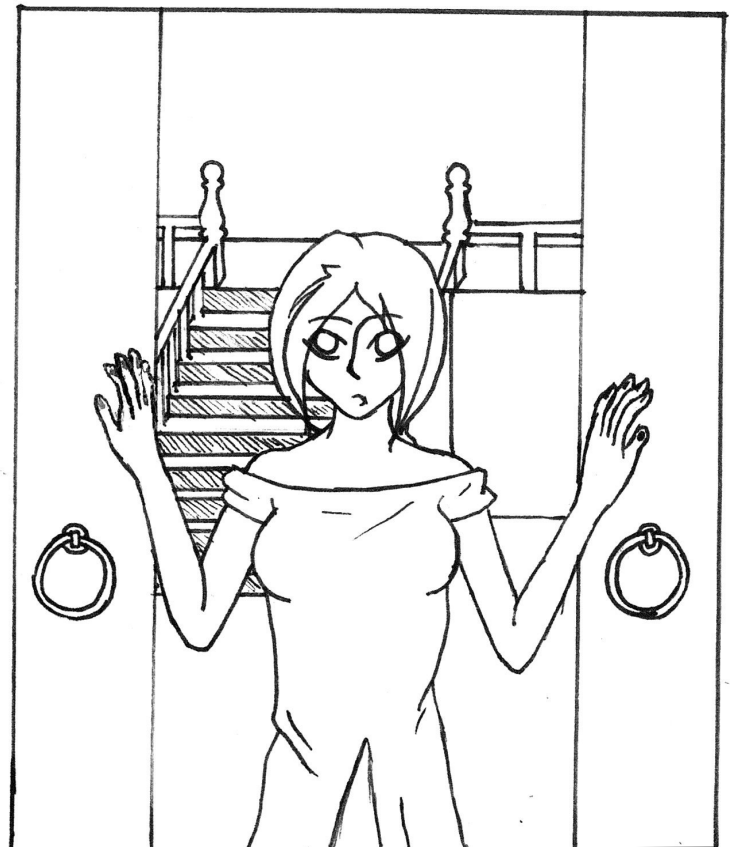
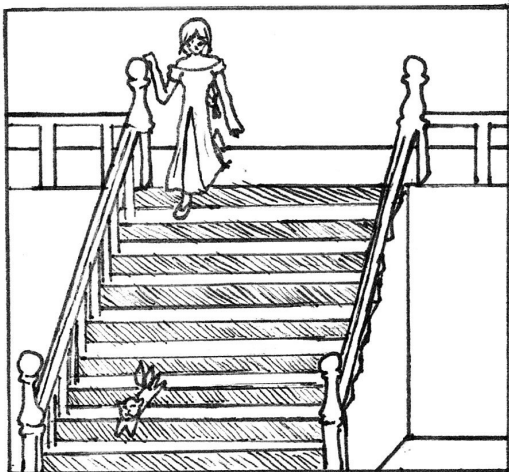
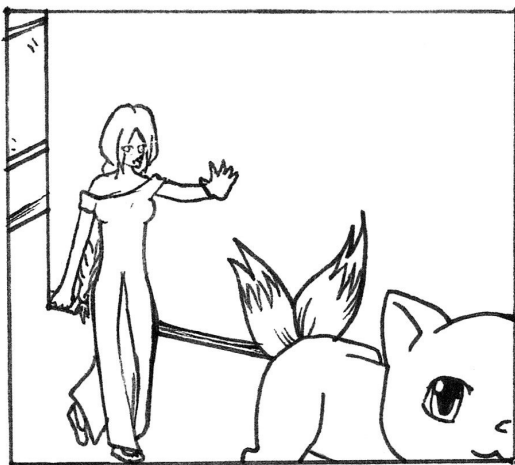
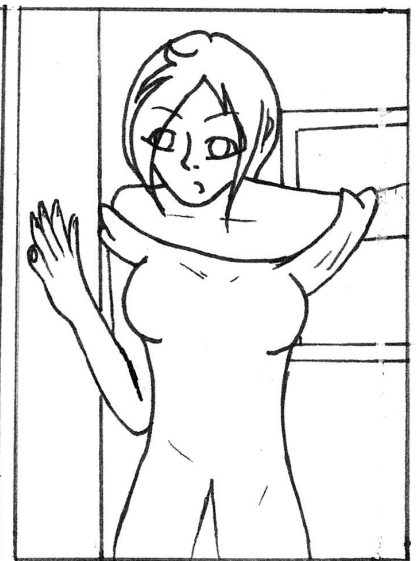
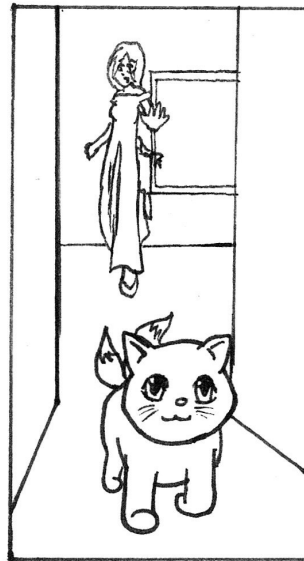
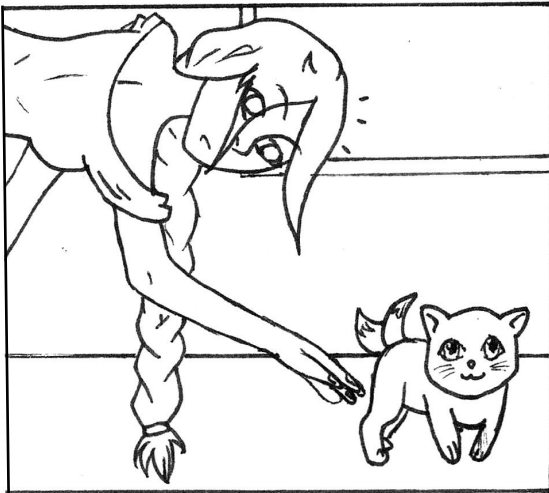
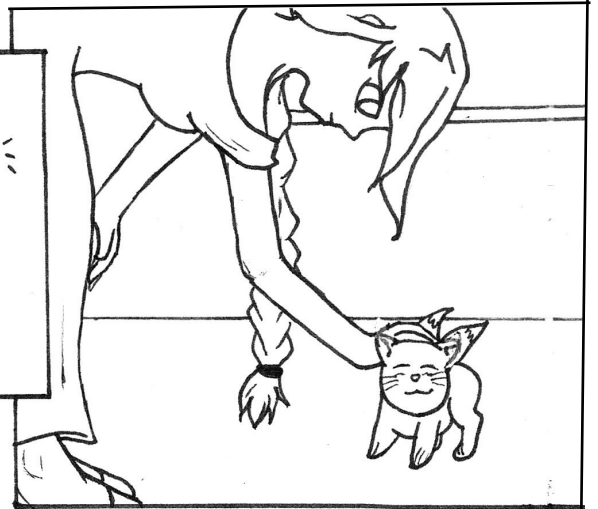
I can't  
draw feet!



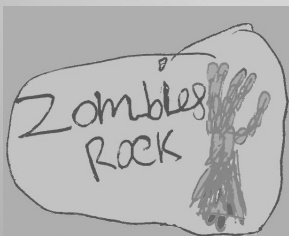
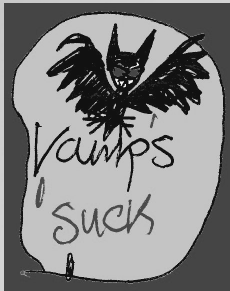












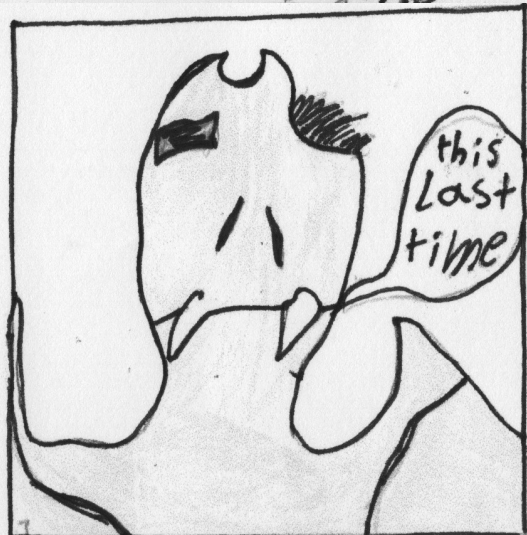




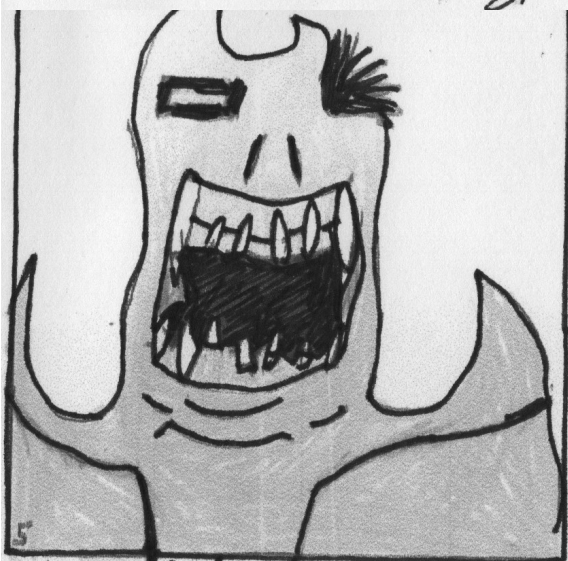
A BLOODED SKULL OF  
a fallen demon rises  
out of the ground



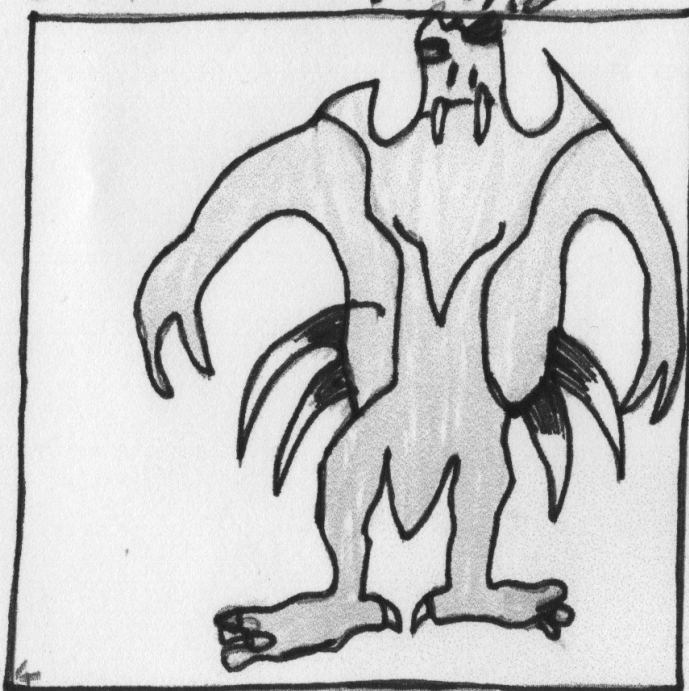
Then a Disappointed  
master Kame...



Then Skreathed



And then he eat the  
SKULL Flesher

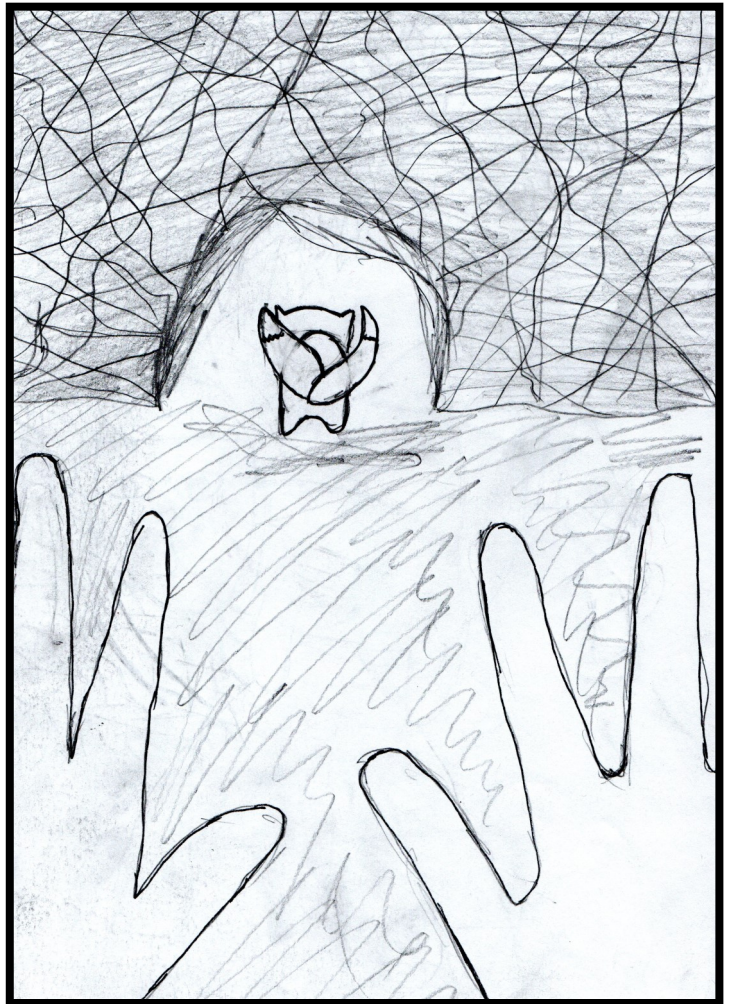


LORD EMPLOY CYICE

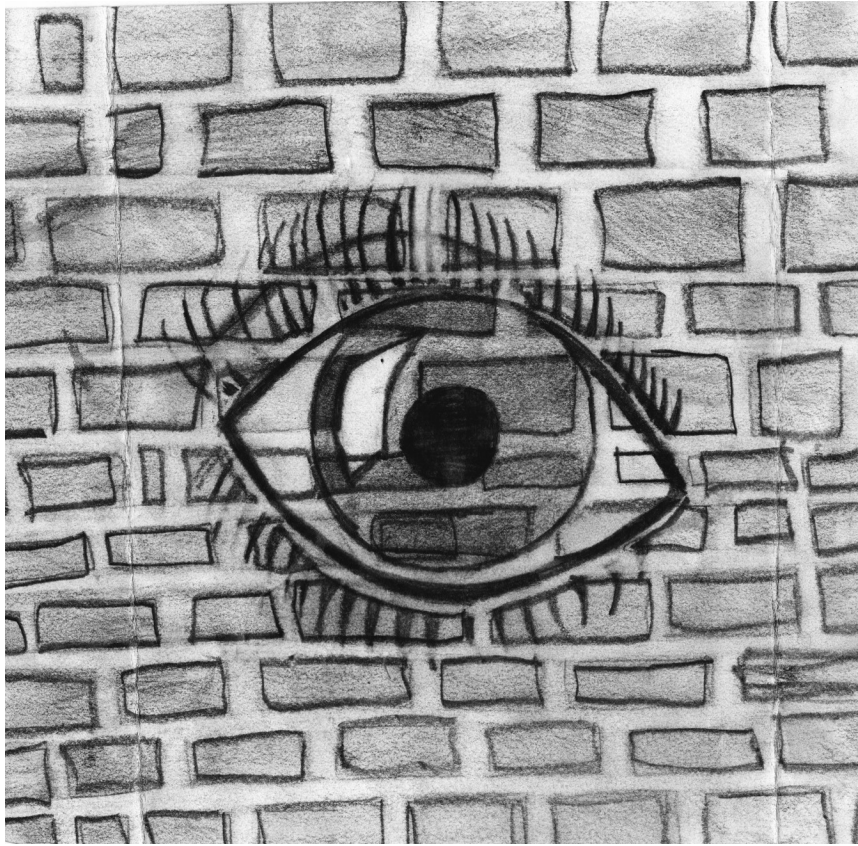


FROM a LONG and  
LONGO ancient Battle







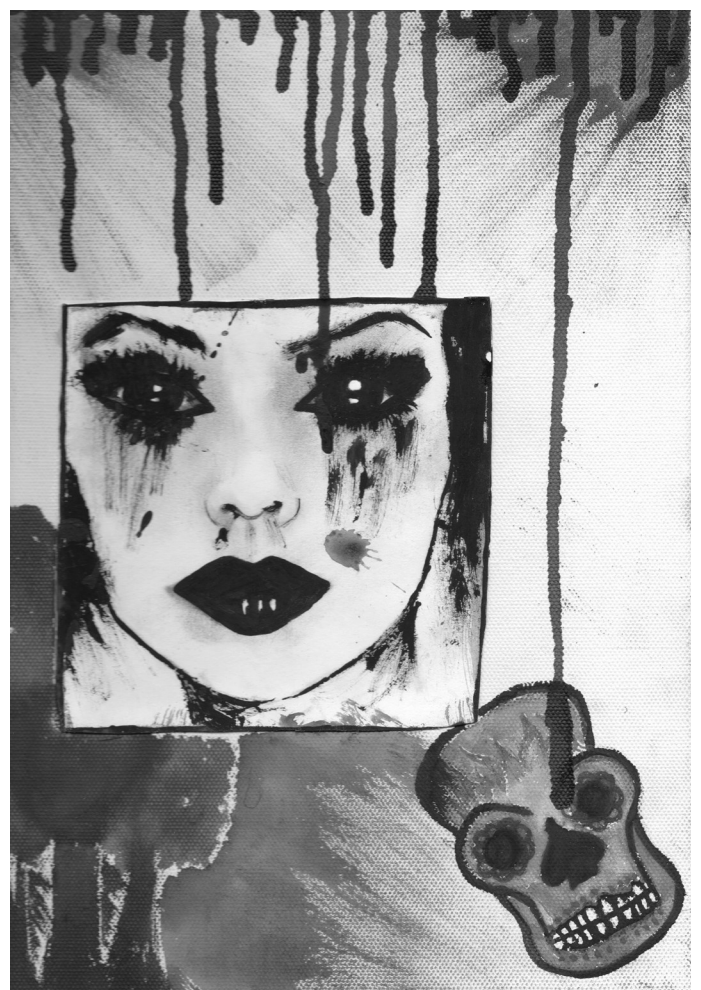


In the psychological sense, the wall is built up by the self, brick by brick and cinderblock by cinderblock.

Each segment of this wall represents a disillusionment found in life's experience, for example, a bad relationship or childhood trauma.

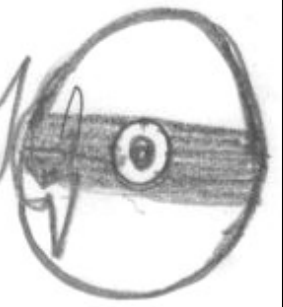
The eye may be a symbol of wisdom; knowledge perceptiveness

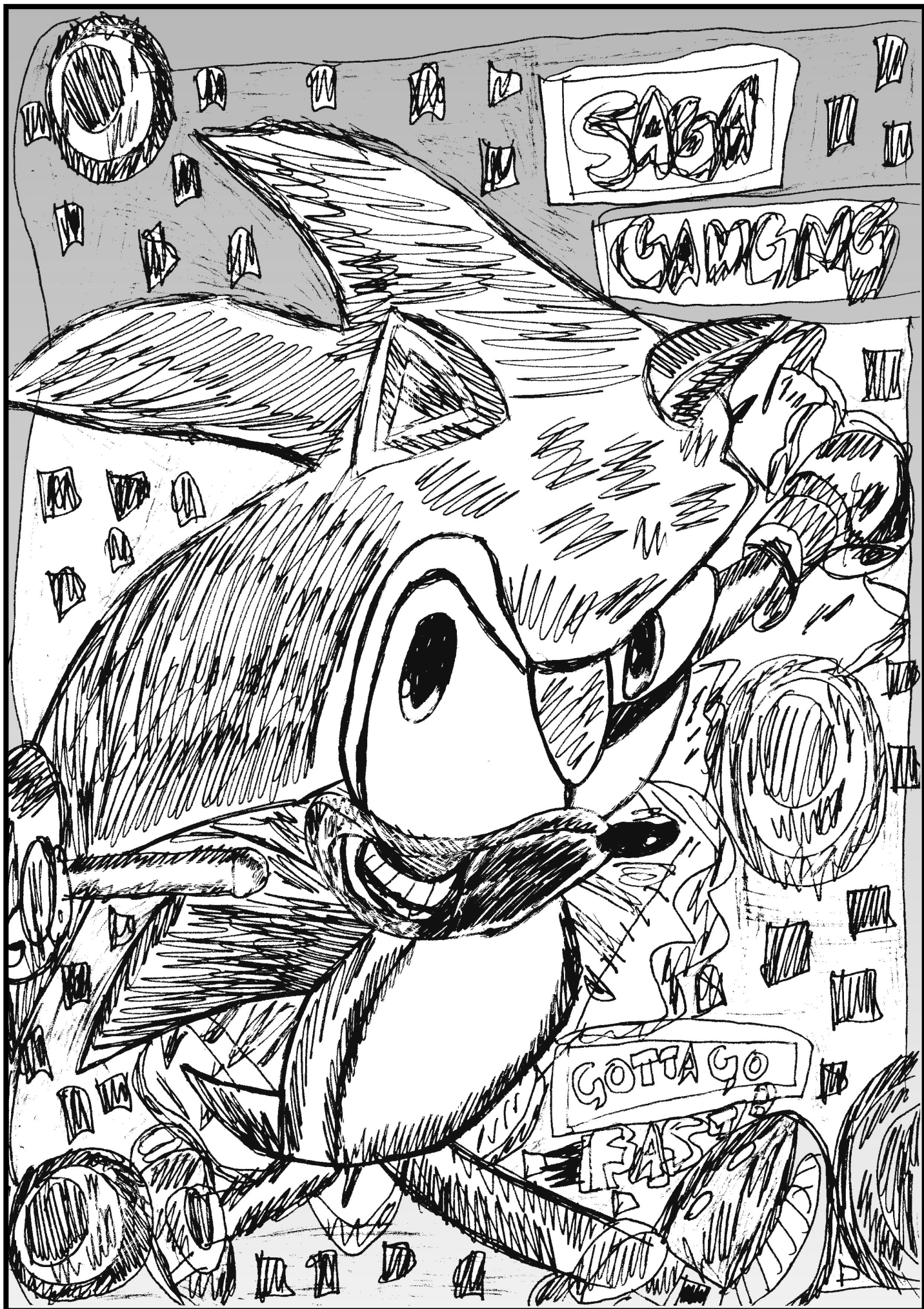
It may represent the super-ego, an internal censor passing judgement on your thoughts and desires and actions.



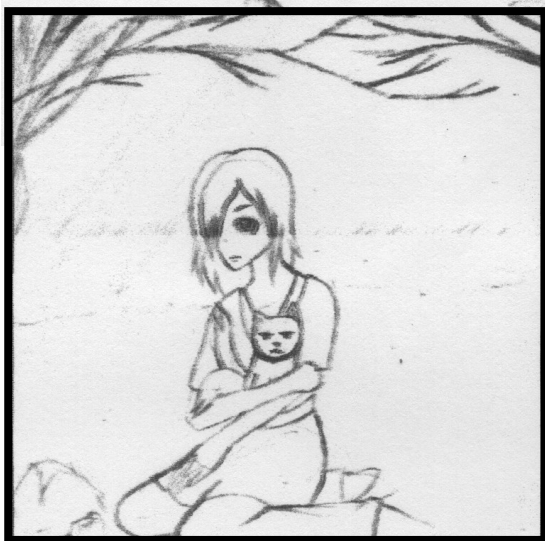
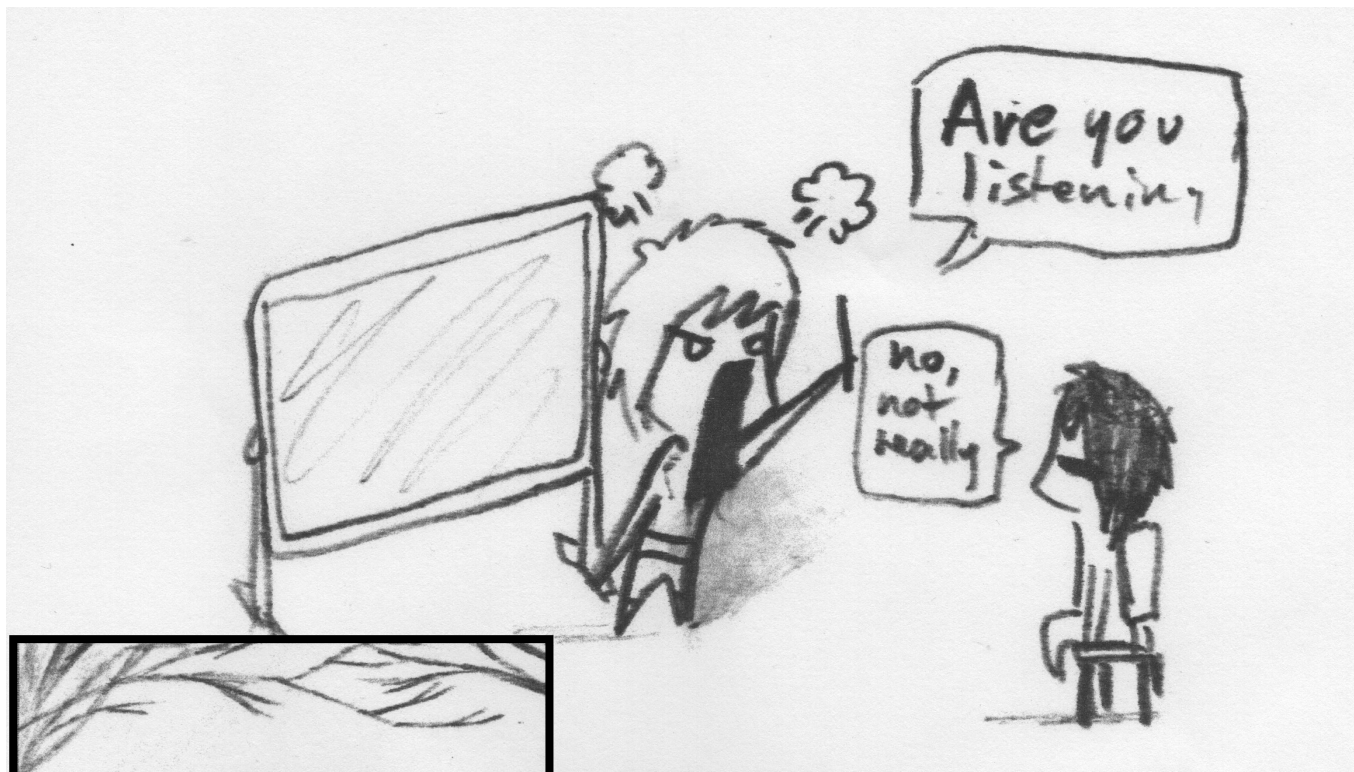


Tetwin

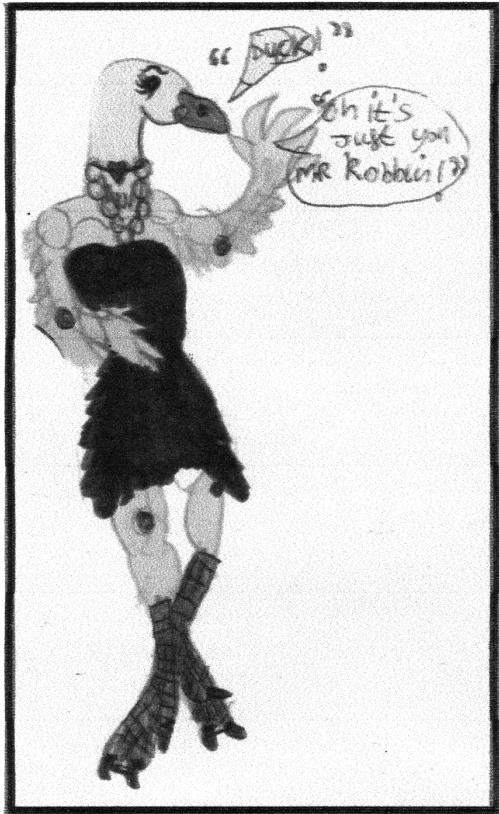




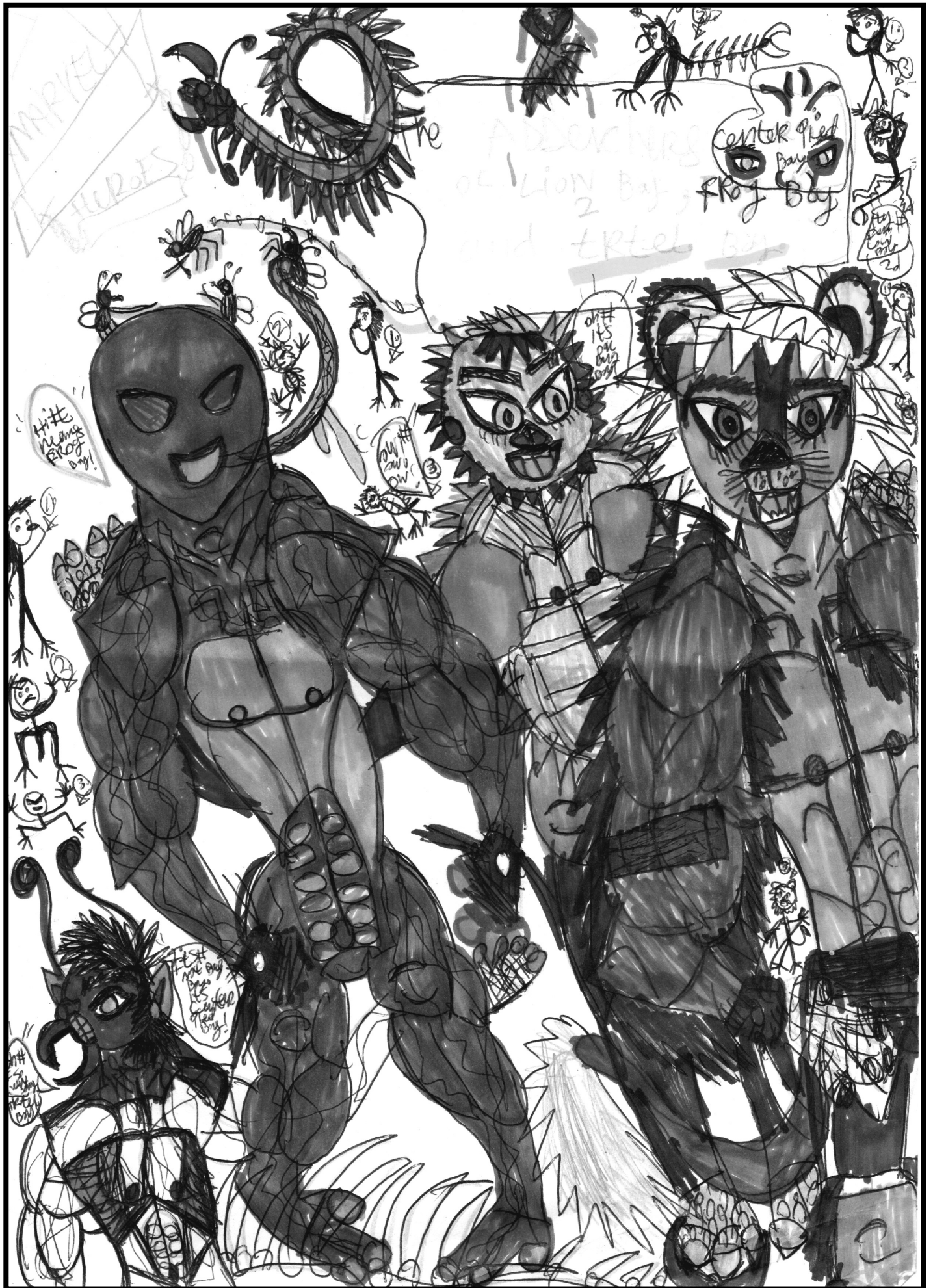


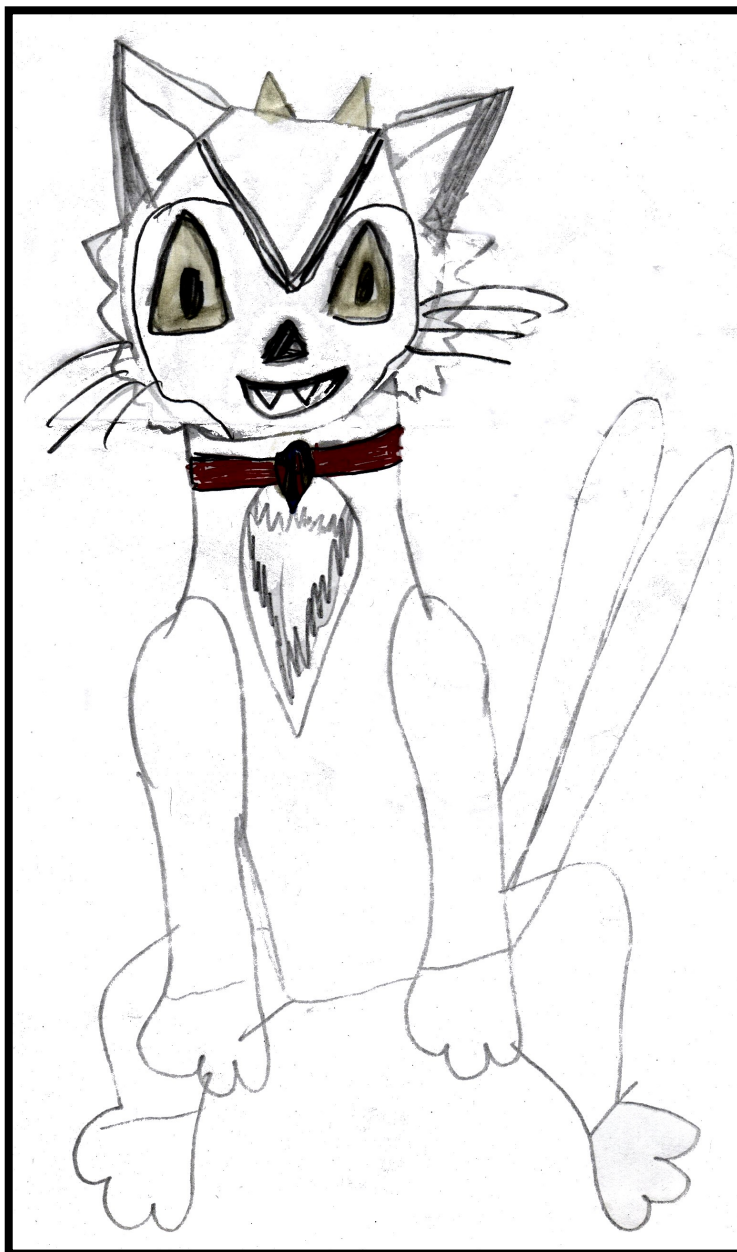




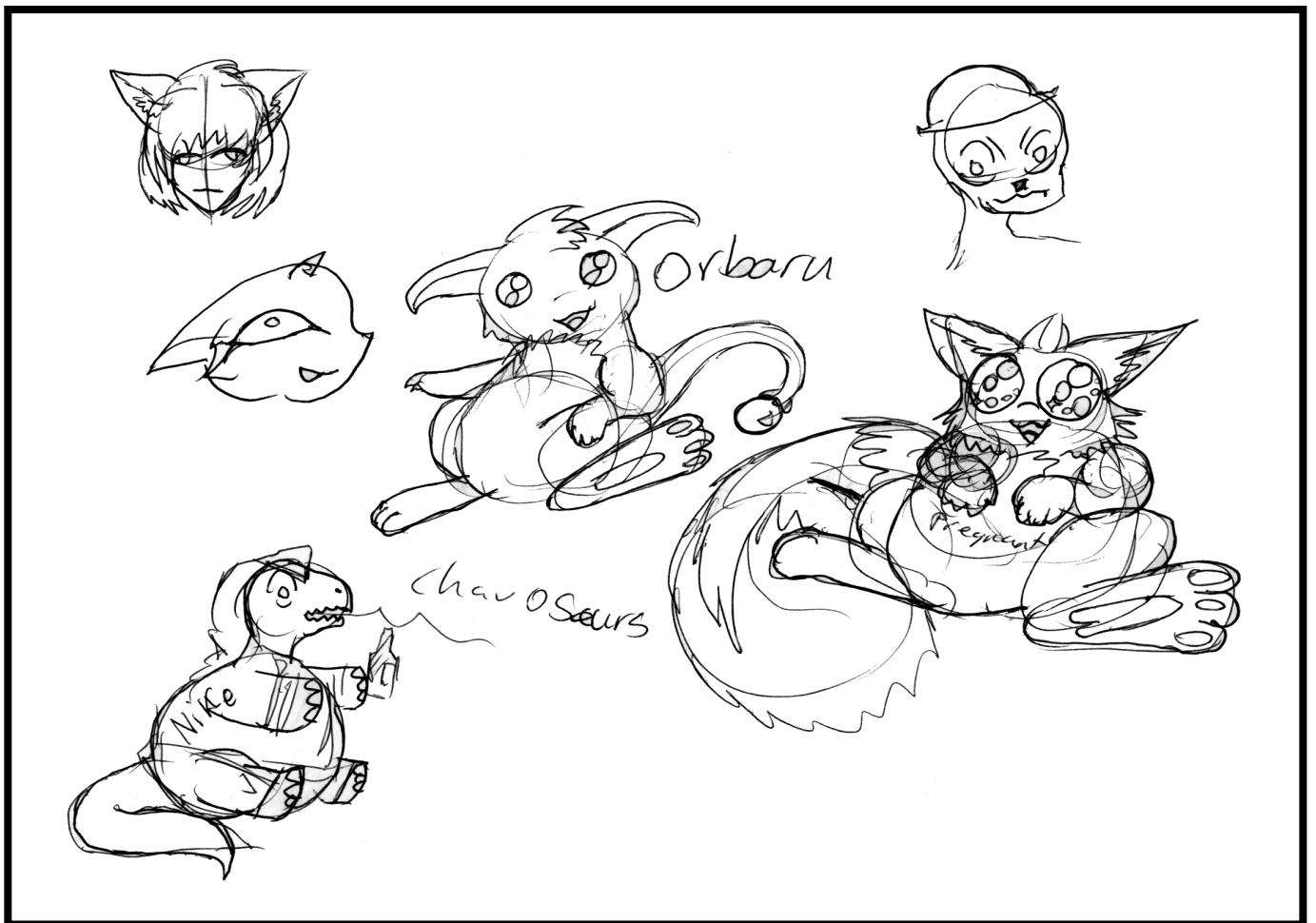
















Shirtak, Go the and  
legend Blue EVIL's of Sokia

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oh #  
Dude  
your want's  
cat some fish!!

oh #  
Happy  
Halloween  
spike!!

oh #  
are  
you  
sure  
Brother





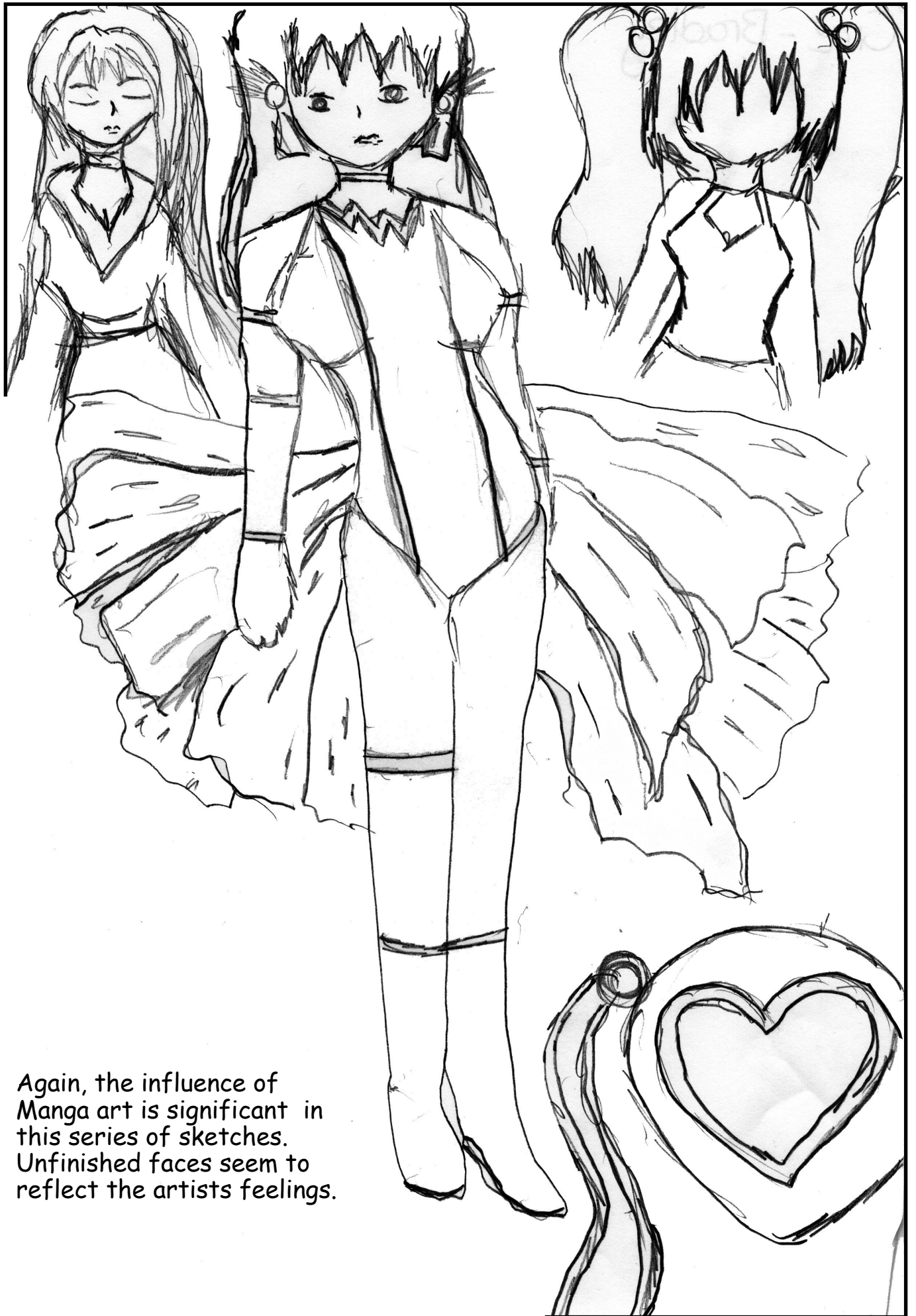
"If # peace  
can only  
Come ~~at~~ through  
Killing someone.  
Then I  
Don't want  
it!!.

RAVE  
MASTER









Again, the influence of Manga art is significant in this series of sketches. Unfinished faces seem to reflect the artists feelings.



# KON saves the world

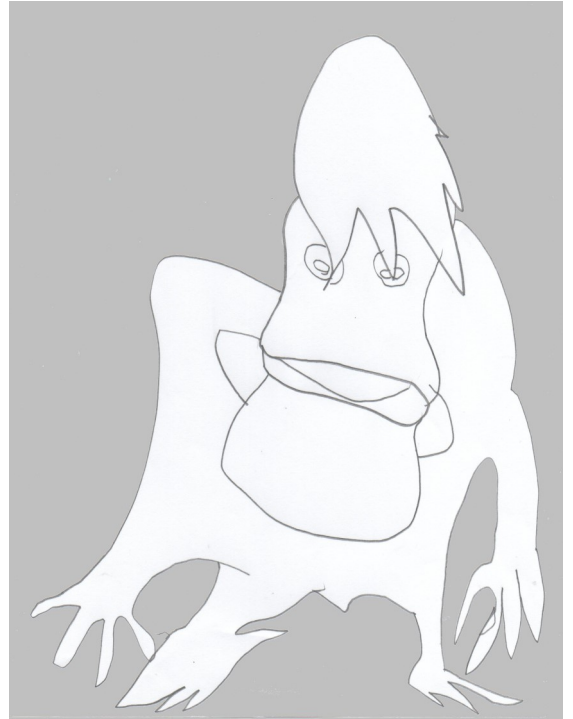
I wake up and I'm on the motor way and plastic is chucked all over the place I try to breathe the air but the smell of car fumes got in the way and so I met a friend called bill and he picked me up in to his jeep and when we were sleeping there was strange loud noise outside in the middle of the night every thing shuck and when we went to see that strange meteorite when we were hanging around it long enough it on our smart phones bill then starts to me out Kev you have to see this as we look at it starts to transform in a strange robotic way when I looked at his photo I then zoomed in on it and the picture of the pod form Witten in English it said Fiber. And when we looked back the transformer like entity the stood up in its organic robot form then autafisial pipes start extending out of it from its shoulders and back and a flock of sheep start getting sucked in.



Then two loony people in costumes come along the male said this looks for masked man then the female said and super cool girl 9000 and then masked man said dude what's your name then I said I Kevin but my friends call me Kev. So masked man then got out a beer bottle then open it only to stick a cloth in it then lit it on fire then he said alright pals time to stand back so then he threw it at that weird thing and it had no effect on it and it only the thing on

ground with fire then when it flew it was standing in the air like super-man with a few black marks on it but then out of nowhere flew in a strange creature it first appeared to have a wrestler like body with spread wings and a duck like head then turned sideways in direction towards it then unexpectedly one of the wings transformed into an arm that looked like a wrestler's arm on the cyborg's side then punched it with full force

Then a piece of metal flew off the cyborg's face then the other wing transformed into the same kind of arm then the creature hit the ground with great force then when it started to open its beak it shouted out I'm KON and I'm here to save the world from you as screaming brother (to be continued) then there was a weird giant organ leaking out of the armor and beating like a heart then then it started to put its hand on its face then it shrieked in a demonic way then KON grabbed on to its pipes and tore them off then it hit KON with the back of its hand then as we thought KON unstoppable the side of his face started to bleed then KON looked at it in an angry way and then screamed at it straight on and shouted at it for one hour and parts of it started to fall off



meanwhile whilst Bill Kev and those to random guys who are trying to be superheroes in the jeep came across a strange looking laboratory that blew up for some odd reason so they stepped out of the jeep then some random weird creature jumped up to Bill's face then it got its tentacles out then the tentacles tried to force open his mouth then Kev grabbed on to it but out of nowhere a strange





Man in a suit came out of nowhere and got pepper spray out and till Kevin had enough of the pain and let go the the man kicked him in the leg very hard and he was on the floor with out any choice Kevin watched as it climbed into his mouth then bill started mu-tating he started falling apart and a random computer turned it's self on and its show a very evil looking siantest on screen saying welcome student to night you are all going to see a merical and don't think I cant see you and he sayed cameras are all over this building so think before any of are trying to take even one step out and when Kevin looked around he way right then he sayed and it has been very rood for me not to in-troduce myself my name is Carone Kane.



**To continue**

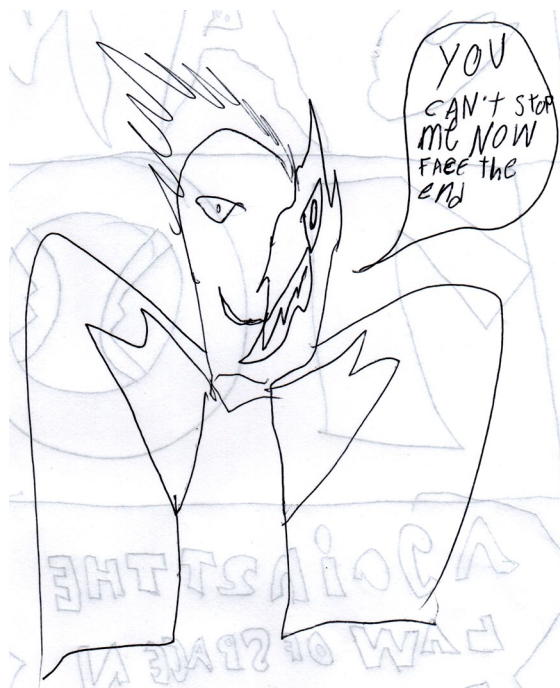
# INSIDE OUT TWO ED2H

Once again, a big thank you to all of the people who were involved in creating another great issue. Inspiration comes in many forms and when it happens and how it happens can often be one of life's great mysteries. We all love a mystery though.

If you have any drawings or stories and you would like to have them included in future issues, please contact me at

[sales@phoenixfm.co.uk](mailto:sales@phoenixfm.co.uk)

Howard Priestley





# INSIDE OUT

A Series of Short  
Stories and Works in  
progress create With  
and by young people.

